

MCMURDO

MARCH 2023 | VOLUME ONE

# HOMIE & GARDENS

BEAUTIFUL  
SPACES

*from B-155 to B-209*

Refresh  
your Rooms  
simple changes with big impact

How to Organize your Pantry

# LETTER FROM THE EDITOR

Dearest Readers and Ross Island Residents,

It is my great pleasure to welcome you to the inaugural issue of McMurdo Home & Garden. From decor to layout, from apartment to estate, from potted succulent to manicured oasis, each home and garden on our little island becomes a unique reflection of one's self, and a glimpse into the collective Ross Island community style. This periodical will aim to provide new ideas and inspirations for winter-over homes, and serve as an example to those aspiring to be "Room Takeover"

material.

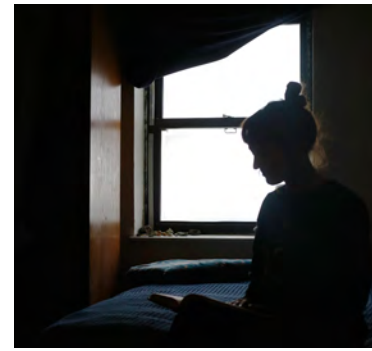
Often good taste is just a question of knowing how to arrange what you already have. A host of components go into the making of a house-furniture, curtains, bedding, rugs, china, linen, glass-all these, carefully curated, build up a home. And though some things are scarce, we adhere to the mantra "Skua Provides," and that with care and ingenuity, furnishing can be carried out tastefully and successfully. The garden is the outward decoration of the house, and we shall try to show how careful design and planting can beautify even the smallest plot.

After the social flurry of the Summer Season, many McMurdoans are once more dedicating their minds and their energies to creating and re-arranging their homes. It

should then come as no surprise that our magazine's first feature should be Katie Kerpel, artist-in-resident at AFRTS. Her penguins and horses have delighted the population for years and captured the imagination of all. Her home, a lush and well-appointed apartment on the upper west side of 209, reflects her artist's sensibilities, and to be invited to her home is to relax amidst swaths of warm fabrics and storied curios. We also feature the garden of Jessica Bruce, whose windowsill plot and cabinet-top greenery evoke memories of the forest we so sorely miss here in the desert. We hope you enjoy the following pages, and many future issues to come. Welcome.

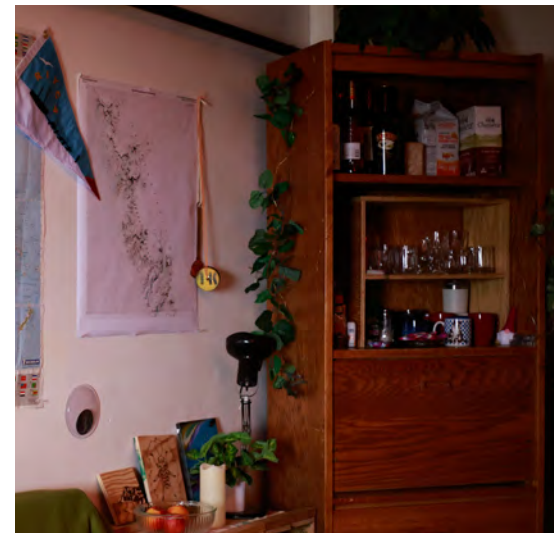
xoxo,  
Kelsy

space. Curios line the wall, some made, some gifted, but all are interesting. Cats are a prominent theme; by that I mean there are two cat shaped pillows. Her furniture is curated from past artists on station-one cabinet in particular catches my eye-it's an heirloom piece. "I inherited it from the previous owner of this apartment," Katie explains. I snap a few photos. We fall into comfortable silence-the warm fabric colors create a very relaxed atmosphere. I have questions about her style sensibilities-they seem irrelevant now. I adhoc questions, wanting to catch a glimpse of the real Katie. She smiles and reveals nothing.



## Style Tips From Hannah

This year is speeding by, and the fashion world and its ever-evolving trends are following an equally brisk pace. While autumn may have seen us donning Buffs and Blundstones, there's a while new suite of trends to pay attention to as we barrel headlong into winter. From big reds to Carhartt jackets and zip-up fleeces, the most recent fashion month made one thing abundantly clear: oversized silhouettes are most definitely in. We included the rise of the balaclava in our autumn trends, but don't think that it's disappeared for its prime time season of winter. While minimalist Balaclavas - designed with a practicality of warmth in mind - are the main trend, more decorative bonnets are also having their moment. When it comes to bottoms, bibs are the popular choice of the moment - whether windbreakers or Carhartt coveralls. Embrace any hue, not just the classic black: from cool indigo to warm terracotta, the options are endlessly play. CDC-stock restrictions may apply.



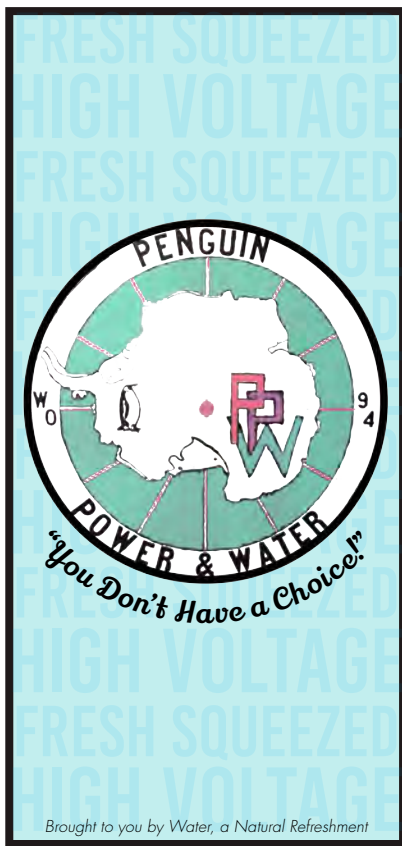
## A Conversation With KATIE KERPEL by Kelsy Haggblom

You may have seen Katie Kerpel's artwork around station-earlier this season she opened her first show at renowned gallery C76 to rave reviews-and she is known for her screenprinted penguins and handdrawn horses. She even has works in the public arena-her "Bird in Turtleneck" hangs in Chez Gallé to great acclaim.

I caught up with her on a sunny Wednesday afternoon to talk about upcoming projects, her evolving style, and her

winter apartment on Ross Island. She arrives at the coffeehouse windblown and pink-cheeked, fresh from hiking Ob Hill. "How many Obs have you done this season?" I ask, genuinely curious. We haven't caught up in a while. "Don't worry about it," she replies, in true unfathomable Katie Kerpel style. I worry about it. I ask her to elaborate on some of her upcoming winter projects; she declines. With nothing more to say, we head to her apartment, where the afternoon sun is lighting the warm and cozy





# Featured Garden

In Jess Bruce's words, "Upon planning the theme for my garden, I wanted to go with a classic and understated look. That to me is a reflection of this environment and the way I like to live life. Everyone's garden should be a reflection of them as a person."



**"Life's a garden,  
dig it."**  
-Joe Dirt