

HOME & GARDENS



On Our Radar

Nature Motifs,
Daybeds, &
Aromatherapy

What New Home Buyers are Looking For

LETTER FROM THE EDITOR

Dear friends & neighbours,

As I return to Ross Island from a refreshing sabbatical overseas, I am overjoyed to return to the changing of the seasons. We leave the coziness of winter and turn to warmer and sunnier climates. Gardens get turned over and replanted. Houses get cleaned out and redecorated.

Many winter residents of Ross island rent out their homes during the summer, ensuring their design choices stay intact. Others opt to sell, and with new residents comes fresh new ideas to spruce up your living space. Spring cleaning becomes the focus of our issue, as well as what you can do to create a warm and welcoming haven amidst the lively summer population. It comes as no surprise then, that the feature of this issue is the stunning upper east side apartment of Lyndsey Dixon and

Ethan Gehl. Their home focuses on the visitor, with a maximized use of space, topical tongue-in-cheek details (their front door references the recent Barbie movie), and a lounge area to be envied. As the summer tourists flock to our island community to see the boats in the harbor, or to enjoy the returning wildlife, they will surely vie for an invitation to this beautifully appointed apartment. Renew and Grow.

XOXO,
Kelsy



Ethan & Lyndsey's Mojo Dojo Casa Home

by Ben Goldberg

Few visitors to the second floor of Dorm 208 could possibly miss the entrance to room 215. Amidst the mundane cacophony of blue doors, sparsely decorated with white boards and magnetic letters, even the casual dorm peruser would be hard pressed not to have their gaze redirected towards the lovingly hand crafted display which loudly welcomes wayward McMurdans to Ethan and Lyndsey's Mojo Dojo Casa House™.

Although, technically a private domicile, the Mojo Dojo Casa House™ also acts as a kind of shared communal space and, as if to reassure the doubtful, the eye-catching door décor explicitly reminds all potential visitors that they are in fact “Kenough” when they enter. Indeed, Ethan and Lyndsey proudly boast of the various characters who have sought both intellectual and spiritual refuge in the Mojo Dojo Casa House™ since its inauguration.

This atmosphere of radical acceptance and inclusion is underscored by the central seating arrangement of earthy toned chairs and couches positioned around an open plaza. The upshot of this design is that it provides a space conducive to the free exchange of ideas in what can only be described as a direct homage to *fin de siècle* Viennese café culture. This inspiration is made even more apparent by the distinctly cosmopolitan feel of the rooms' various denizens. In addition to the



two permanent human residents and numerous comers and goers, the Mojo Dojo Casa House™ is also home to a stuffed penguin as well as a plastic jack-o-lantern wearing a tiara which helps to give the space a distinctly bourgeois flavor.

The creation of this vibrant social and cultural space was only possible due to an innovative and boundary pushing decision to



bunk the rooms two standard configuration beds. The inspiration for this design is likely that of the vernacular architecture of West Papua, namely the distinct stilt houses of the Korowai people and similarly to the stilt houses, Ethan's position on the top bunk provides a defensive barrier against raids from neighboring peoples. That being said, the bunking of the

beds has allowed both Ethan and Lyndsey to maintain their own private enclave without sacrificing the generally approachable and homely feel of the Mojo Dojo Casa House™'s central seating plaza.

With its diverse influences and expertly designed layout, the Mojo Dojo Casa House™ is a ground breaking experiment in hybridization that is seeking to challenge our traditionally held notions as to what constitutes public and private space. Whether or not this bold approach to interior design will prove to be a popular trend remains to be seen however there is no denying that, for the time being, the Mojo Dojo Casa House™ truly is a place where everyone is “Kenough.”

October Horoscopes

With Madam Australis

the stars confirm that you are correct and it is pretty much as bad as possible.

Cancer: You will be transfixed by the realization that human lives are as unique as snowflakes, and just as indistinguishable from one another when viewed from the proper distance.

Capricorn: You may treasure the sense of mystery you have about the future, but really, learning the days of the week won't ruin the magic.

Leo: In retrospect, you should have paid more attention to the obvious warning signs, which were of course placed there by the Department of Transportation for just that purpose.

Taurus: Just when all hope is gone, you will find a secret stash of Oreos that actually makes up for quite a lot.

Virgo: Despite the writing being on the wall, the bridge, the bar toilet, and the warehouse, you'll still be surprised to hear about the recent rise of vandalism.

Aries: Don't worry: They're not laughing at your repeated and costly failures. They're laughing with your repeated and costly failures.

Libra: Your willingness to die for what you believe in may seem naive, but someone has to stand up to people who think Ray Combs was the best host of Family Feud.

Aquarius: The presence of Jupiter in your fourth house indicates newfound personal maturity. The presence of empty pizza boxes in your first apartment, however, suggests otherwise.

Scorpio: You always thought that when the giant robot aliens began to arrive they'd be your friends, but hey, live & learn.

Pisces: As Mercury is in Gatorade, it is a good time to stay hydrated. Win From Within!™...I think the stars are taking brand deals now?

Sagittarius: Just when you thought it couldn't possibly get any worse,

Gemini: And to think you laughed when your high school yearbook named you Most Likely to be Responsible for the Extinction of a Bird Species.



RE: Dorm Rebuild Investigative Findings

Dear AIMS colleagues,

As you know, I was commissioned to spend the winter surveying Ross Island dwellings to find the optimal floorplan for the station rebuild. After four months of arduous investigation, I can announce that Anna and Drew's abode in Dorm 209 is the model template for future lodging. I look forward to incorporating the findings below into the new dorms.

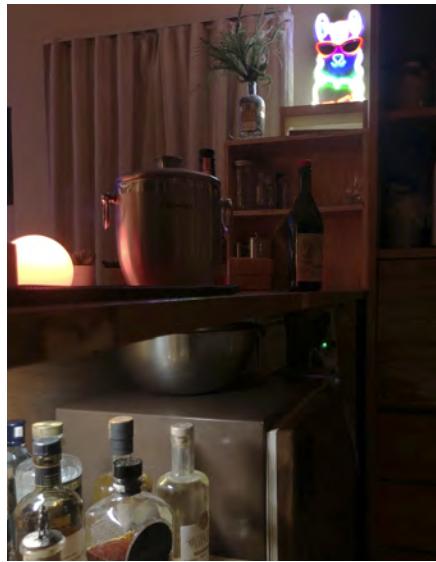


Finding #1: Double rooms for everyone
Drew and Anna converted one room into a lounge (complete with a working space, two couches, and a bar) while the other serves as a master bedroom. Housing statistics for the Denver metro area¹ show 95.1% of Occupied Housing Units contain 2 rooms or more. As we work to align McMurdo with Denver-area pricing, we must also match our lodging accordingly.



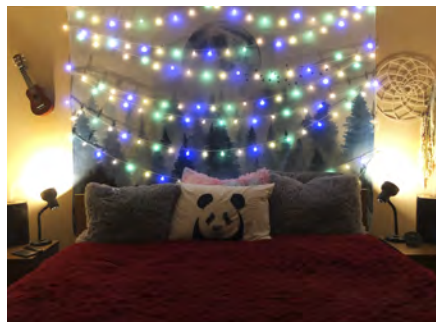
Finding #2: Personal bars

Trend alert: This season: room bars are in, Gallagher's and Southern are out. Who wants to bring their own drinks to a building on the other side of station when they could just have their own personal bar? With added shelving and neon signs, each room on station can easily have its own bar. Just make sure to hire a clubtender for \$28 an hour.



Finding #3: Walk-in closets

Walk-in closets can easily be constructed by arranging wardrobes in an "L" shape against a corner. With some overhead lighting and a tapestry for modesty, residents with different schedules can get ready in private. Recent research shows that midrats are, in fact, people— those with town hours don't need to wake up their roommates when get home at 1730.



Closing Thoughts

These enhancements are sure to help participants adapt to the many changes coming to McMurdo. While some may balk at the cost of these upgrades, know that they are fully covered under the new revenue-generation plan. Selling vintage VHS tapes on the black market and replacing the aging C-17 fleet with spry young Weddell seals is sure to cover the additional expenses several times over.

reported by Michael Reinhardt

¹ Yes, really. I looked it up. <https://www.infoplease.com/us/census/colorado/denver/housing-statistics>